

STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

A. A. FARLAND.



HAYDN-Gypsy Rondo, with Piano Acc.,	\$1.00
SCHUBERT-Serenade, with P. Acc.,	.75
POPPER-Gavotte (No. 2), with B. Acc.,	.60
YRADIER-La Paloma, with B. & G. Acc.,	.50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - -	.60
—La Castenara, with B. & G. Acc.,	.50
DUSSEK—"La Matinee" Rondo, with B. & P. Acc., - - -	1.00
SCHUBERT-Military March, with P. Acc., - - -	1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc.,	1.00
CHOPIN-Choral Nocturne. Solo only,	.50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - -	.50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - -	.60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - -	1.00
CHOPIN-Funeral March, with G. Acc.,	.60
DANCLA-5th Air. Varied, with P. Acc.,	.75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - -	.60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - -	.50
MOSZKOWSKI-Serenata, solo only	.50

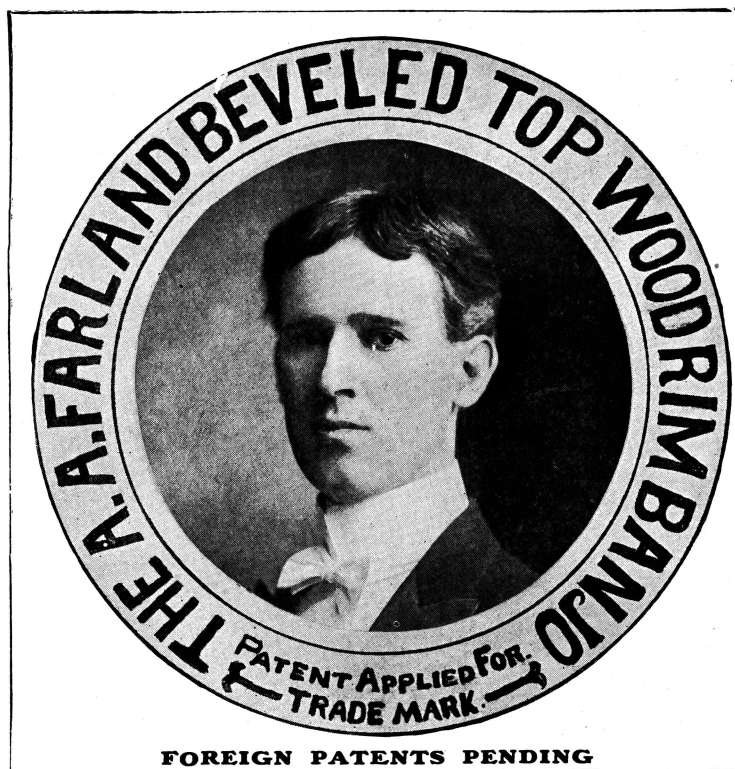
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INVENTED BY
Mr. ALFRED A. FARLAND

The World's Greatest Banjoist
and Rapidly Being Adopted by

All Other Leading Artists



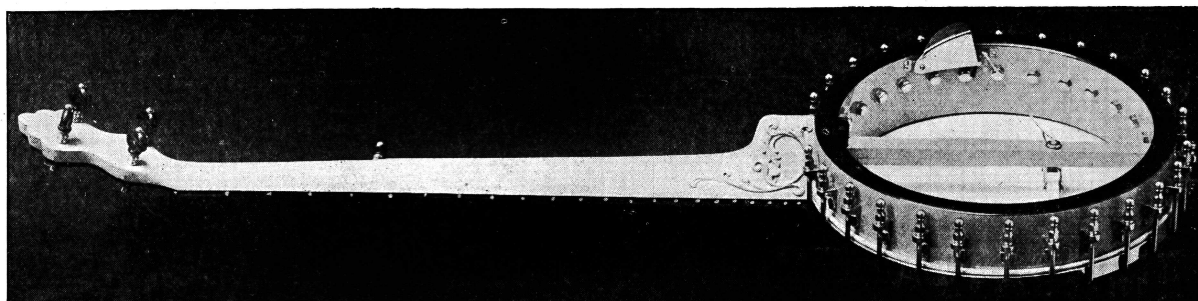
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